DC

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WHO IS CATWOMAN?™

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SUPERMAN™
SON OF KAL-EL

A NEW MAN OF STEEL FOR A NEW ERA!

Written by **TOM TAYLOR** Art by **JOHN TIMMS**

A NEW ONGOING SERIES | JULY

KRMP

I DON'T PARTICULARLY ENJOY THIS, *MR. CARRERAS.*

BUT I FIND THAT PAIN BRINGS WITH IT A...CLARITY OF THOUGHT AND RECOLLECTION.

MY PREY IS *THE CATWOMAN.* I HAVE NO MALICE TOWARD YOU. GIVE ME ANSWERS AND I WILL SET YOU FREE AT THE END OF THIS.

SO, MR. CARRERAS...

...TELL ME EVERYTHING YOU KNOW ABOUT *SELINA KYLE.*

FIRST TIME I MET SELINA WAS ON A JOB IN SICILY.

EVERYTHING YOU KNOW ABOUT SELINA KYLE

RAM V WRITER EVAN CAGLE ARTIST
JORDIE BELLAIRE COLORIST TOM NAPOLITANO LETTERER
ROBSON ROCHA, DANIEL HENRIQUES + ALEJANDRO SÁNCHEZ COVER
JENNY FRISON VARIANT COVER BEN MEARES ASSISTANT EDITOR
JESSICA CHEN EDITOR BEN ABERNATHY GROUP EDITOR

"IT WAS SUMMER. THE AIR SMELLED OF THE SEA AND ALL THINGS WERE IN FULL BLOOM.

"SELINA AND I WERE PART OF THE CREW THAT *FRANK BAZ* HAD PUT TOGETHER.

"REAL HARD CASES AND OLD LEATHER. AT FIRST GLANCE, SHE STUCK OUT LIKE A BEAUTIFUL SORE THUMB.

"MOST OF THE CREW THOUGHT SHE WAS THERE BECAUSE SHE MADE FRANK FEEL YOUNGER.

"LOOKING BACK AT IT NOW, I DON'T THINK MOST OF US HAD ANY IDEA WHO SELINA KYLE REALLY WAS.

"YOU HAVE TO UNDERSTAND...THERE WERE NO AMATEURS ON THIS CREW. WE WERE GOING AFTER *DIEGO MESSINA* AND...

"...YOU GOTTA HAVE STEEL IF YOU'RE GOING AFTER THE MOST RUTHLESS MAFIOSO IN THE COUNTRY.

"I WAS THE *FIXER*.

"JUST A YOUNG, AMBITIOUS PUNK OUT TO MAKE A NAME.

"THAT JOB AND SELINA KYLE...

"...THEY REALLY STRAIGHTENED ME OUT."

ALLEYTOWN, GOTHAM CITY. NOW.

I'M REPORTING FROM THE CORNER OF FORTIETH AND NAVARRO AT THE NORTH END OF GOTHAM'S OLD MANUFACTURING DISTRICT, KNOWN LOCALLY AS ALLEYTOWN.

IT'S BEEN A REAL HIVE OF ACTIVITY THIS MORNING AS ***MAYOR NAKANO'S*** NEW LAW ENFORCEMENT INITIATIVE GOES INTO EFFECT, SUPPLEMENTING THE GCPD WITH A PRIVATE SECURITY INFRASTRUCTURE.

GCPD

GCPD

LOAN

CHANNEL 23 NEWS

YOU CAN ALREADY SEE BEHIND ME, YOUNG MEMBERS OF ALLEYTOWN'S NOTORIOUS STREET GANG ***THE STRAYS*** ARE BEING DETAINED BY OFFICERS OF GCPD'S ORGANIZED CRIME DIVISION.

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REMEMBER ME, KID?

THOUGHT YOU WERE REAL CLEVER PUTTING ME OFF YOUR TRAIail LAST TIME, DIDN'T YOU?*

*SEE CATWOMAN #28! --JESS

WELL, I'M BACK!

YEAH, LIKE A DAMN RASH...

WHY YOU LITTLE...

HEY!

HEY *WHAT*, TOUGH GUY?!

GO AHEAD... MAKE A MOVE.

WHAT DO YOU *WANT?*

HEY LOOK, LOU!

THIS MUST BE THE SMART ONE.

WE'RE AFTER THE CATWOMAN, GENIUS.

LOOKS LIKE SHE FINALLY PISSED OFF THE WRONG PEOPLE, SO...

...I WANT YOU TO TELL ME EVERYTHING YOU KNOW ABOUT SELINA KYLE.

YOU REALLY THINK YOU'RE GOING TO GET TO HER? *HERE?*

YOU DON'T HAVE A CLUE, DO YOU?

ALLEYTOWN, GOTHAM.
THEN.

"SEE, I HEARD A STORY ABOUT HER BACK FROM WHEN SHE WAS JUST A KID AND *MAMA FORTUNA* RAN THE STREETS IN ALLEYTOWN.

"MUCH LIKE TODAY, THERE WAS A LOT OF HEAT ON ALLEYTOWN BACK THEN.

"THERE WERE COPS IN THE STREETS AND MAMA FORTUNA HAD REALIZED THAT YOU COULD MOVE THE MERCHANDISE ALL THE WAY TO *THE NEST* WITHOUT EVER COMING UP FOR AIR.

"THEY EVEN HAD A MAP AND EVERYTHING."

"BUT HALF THE CREW GOT PINCHED COMING OUT OF THE WAREHOUSE AND THE REST HAD TO MAKE A RUN FOR IT.

"STRAIGHT DOWN THE SERVICE TUNNELS FOR THE OLD SUBWAY LINES.

"SO, THERE THEY WERE BELOW ALLEYTOWN, IN AN ENDLESS MAZE OF FORGOTTEN TRACKS AND ABANDONED ALCOVES. AND THE ONLY MAP THEY HAD WAS PROBABLY IN POLICE CUSTODY.

"IT WASN'T LONG BEFORE THEY REALIZED THEY WERE LOST.

"THE MEN WERE RUNNING SCARED. ARGUMENTS BROKE OUT AND LED INTO FIGHTS...

"...UNTIL THIS SCRUFFY LITTLE KID STANDS UP AND SAYS--"

I CAN GET US TO THE NEST FROM HERE. I KNOW THE WAY.

"THEY HESITATED AT FIRST BUT REALIZED THEY DIDN'T HAVE MUCH OF A CHOICE."

"AND SO, WHILE GOTHAM'S FINEST LOCKED DOWN THE SURFACE...

GCPD

GCPD

"...SHE GOT ALL THAT CONTRABAND BACK SAFELY TO THE NEST AND NO ONE SAW A THING.

"EXCEPT MAMA FORTUNA OF COURSE."

YOU LED THEM BACK, EH? HOW DID YOU KNOW THE WAY, LITTLE GIRL?

I *UHH*...I MEMORIZED THE MAP.

AND I SCOUTED THE TUNNELS ALL OF LAST WEEK SO I WOULDN'T FORGET.

MY, YOU'RE A SMART ONE, AREN'T YOU?

WHAT IS YOUR NAME, CHILD?

SELINA... I'M *SELINA KYLE.*

DO YOU UNDERSTAND, DETECTIVE?

THIS IS *HER* HOME NOW...*HER* TOWN.

SO, YOU CAN COME DOWN HERE WITH YOUR CHOPPERS AND SQUAD CARS AND CUFF A FEW STRAYS.

PUT ON A SHOW FOR THE MAYOR AND THE TV CREWS.

BUT YOU WANT TO KNOW EVERYTHING ABOUT SELINA KYLE?

KNOW THIS...YOU'RE ALWAYS GOING TO BE TOO LATE, TOO SLOW, AND TWO STEPS SHORT.

SICILY. THEN.

"HE WAS A REAL BASTARD, MESSINA. SHARP AS A RAZOR AND BENT AS A HOOK.

"SAW US COMING BEFORE WE EVEN GOT CLOSE. HE HAD THE INSIDE TRACK ON OUR SUPPLIER AND WE WALKED STRAIGHT INTO A TRAP.

"THE WHOLE THING WENT SIDEWAYS, AND WE DIDN'T STAND A CHANCE.

"WE LOST SOME GOOD PEOPLE THAT NIGHT. THE REST OF US BARELY MADE IT OUT.

"BUT FRANK BAZ...

"...HE WASN'T SO LUCKY.

"I CAN STILL REMEMBER THE PAIN IN SELINA'S VOICE."

HOW CURIOUS...I DID NOT IMAGINE THE CATWOMAN WOULD SHED TEARS FOR SOME OLD DOG ON HIS LAST LEGS.

WAS IT THE NAIVETE OF YOUTH, WOULD YOU SAY?

OR DO YOU THINK SHE REALLY LOVED HIM?

YOU KEEP INTERRUPTING ME LIKE THIS...I'M GOING TO BLEED OUT BEFORE I'M DONE.

SO SHUT UP AND LET ME FINISH.

MHA! HAHAHA!

THE NEST, ALLEYTOWN. NOW.

IT'S GETTING SCARY OUT THERE, *MAGGIE.*

IT'S ALL TOO MUCH... GONE TOO FAR.

I DON'T WANT TO SEE SELINA GET HURT, OR ANYONE ELSE FOR THAT MATTER.

I JUST WANT TO *TALK* TO HER. GET HER TO COME IN BEFORE THIS WHOLE THING GETS OUT OF HAND. I NEED TO KNOW WHERE SHE MIGHT BE.

TELL ME EVERYTHING YOU KNOW ABOUT SELINA KYLE.

YOU THINK YOU KNOW HER, DON'T YOU, HADLEY?

"YOU KNOW MY STORY...RIGHT?

"THE BLACK MASK AND SYLVIA SINCLAIR KILLED MY HUSBAND TO GET TO THE CATWOMAN.

GOTHAM. THEN.

"BUT SHE FOUND ME...

"...SAVED ME.

"I SHOULD BE THANKFUL."

"BUT SHE STILL CAME THERE WITH A PLAN.

"BOMBS IN ELEVATORS...

"...AND ESCAPE ARTIST TRICKS.

"THEY SAY WHEN SHE BEAT HIM...THE BLACK MASK...

"...SHE STOOD ON THE LEDGE AND WATCHED...

"...AS HIS FINGERS LET GO...ONE BY ONE."

"SHE'S ALWAYS BEEN GOOD...AT GETTING OUT OF TOUGH SPOTS.

"YOU THINK *THIS* HAS GONE TOO FAR?

"I THINK SHE'S ALREADY PLANNED ON IT.

"THE ONLY THING SELINA KYLE DOESN'T KNOW HOW TO PLAN FOR...

"...ARE THE THINGS THAT HAPPEN TO THE PEOPLE WHO'RE ON HER SIDE."

I MADE MY PEACE WITH IT.

SHE'S MY *SISTER.*

BUT YOU?

YOU WANT TO KNOW EVERYTHING ABOUT SELINA KYLE?

THEN KNOW THIS... YOU SHOULD STAY AWAY FROM HER.

FOR YOUR *OWN* SAKE.

SICILY. THEN.

"WE SAID GOODBYE TO FRANK. BURIED HIM QUIET, UNDER AN UNMARKED GRAVE IN A CORNER OF SOME NAMELESS CEMETERY.

"HE DESERVED *BETTER.*

"WITH FRANK GONE, AND THE *COSA NOSTRA* ON THE LOOKOUT FOR US, THERE WASN'T MUCH INCENTIVE TO STAY.

"SO IT WASN'T LONG BEFORE WHAT WAS LEFT OF THE CREW WENT ITS OWN WAY.

"I WAS SURPRISED WHEN SELINA ASKED ME TO STAY.

"I AGREED ONLY BECAUSE I DIDN'T KNOW HOW TO TURN HER DOWN.

"A WEEK LATER, WE RAN THE JOB. JUST THE TWO OF US.

"THAT WAS THE FIRST TIME I SAW SELINA KYLE GO TO WORK. IT IS A THING OF TERRIFYING BEAUTY.

"AT FIRST, I THOUGHT SHE DID IT FOR FRANK. PERHAPS SHE LOVED HIM. PERHAPS OUT OF SOME SENSE OF LOYALTY OR JUSTICE."

"BUT THEN, SHE HAD HER CHANCE...

"...AND SHE DIDN'T TAKE THE SHOT.

"SHE LEFT MESSINA TIED UP IN HIS SKIVVIES, IN FRONT OF AN EMPTY SAFE.

"AND SHE LEFT ENOUGH INCRIMINATING DOCUMENTS BEHIND TO PUT HIM AWAY.

"DO YOU UNDERSTAND?

"LOVE OR LOYALTY OR JUSTICE HAD NOTHING TO DO WITH IT."

"SHE WANTED EVERYONE TO KNOW. SHE FINISHED THE JOB AND SHE SPARED HIM BECAUSE SHE *COULD.*

"SHE WANTED EVERYONE TO SEE WHO SELINA KYLE IS.

"YOU THINK IF YOU UNDERSTAND HER, YOU'VE GOT WHAT IT TAKES TO GO UP AGAINST HER?

"YOU'LL BE MAKING THE SAME MISTAKE EVERYONE ALWAYS DOES."

I THANK YOU, MR. CARRERAS, FOR YOUR CANDOR.

I SAID I'D SET YOU FREE ONCE THIS WAS DONE.

AND I AM A MAN OF MY WORD.

SSSHK

ARE YOU A PRAYING MAN, MR. CARRERAS?

IF NOT...

=NNNNNHHG=

"...NOW MAY BE A GOOD TIME TO START."

S...S-SHE'LL COME FOR ME =GLP= I...I KNOW...SHE WILL.

SHE'LL... F-FIND ME... S-SELINA KYLE...

TO BE CONTINUED...

JOHN PAUL LEON
1972-2021

John Paul Leon brought brilliance, creativity, and a unique perspective to every project he touched. From his time drawing the iconic Milestone Media hero Static while a junior at New York's School of Visual Arts to his recent DC work on *Batman: Creature of the Night* as well as the upcoming *Batman/Catwoman Special*, Leon's approach evolved organically and masterfully with each page. John Paul will be deeply missed.

"One of the greatest artists of our generation, he was also one of the nicest and most talented creators one could be lucky enough to have met."

– Jim Lee
DC Publisher and Chief Creative Officer

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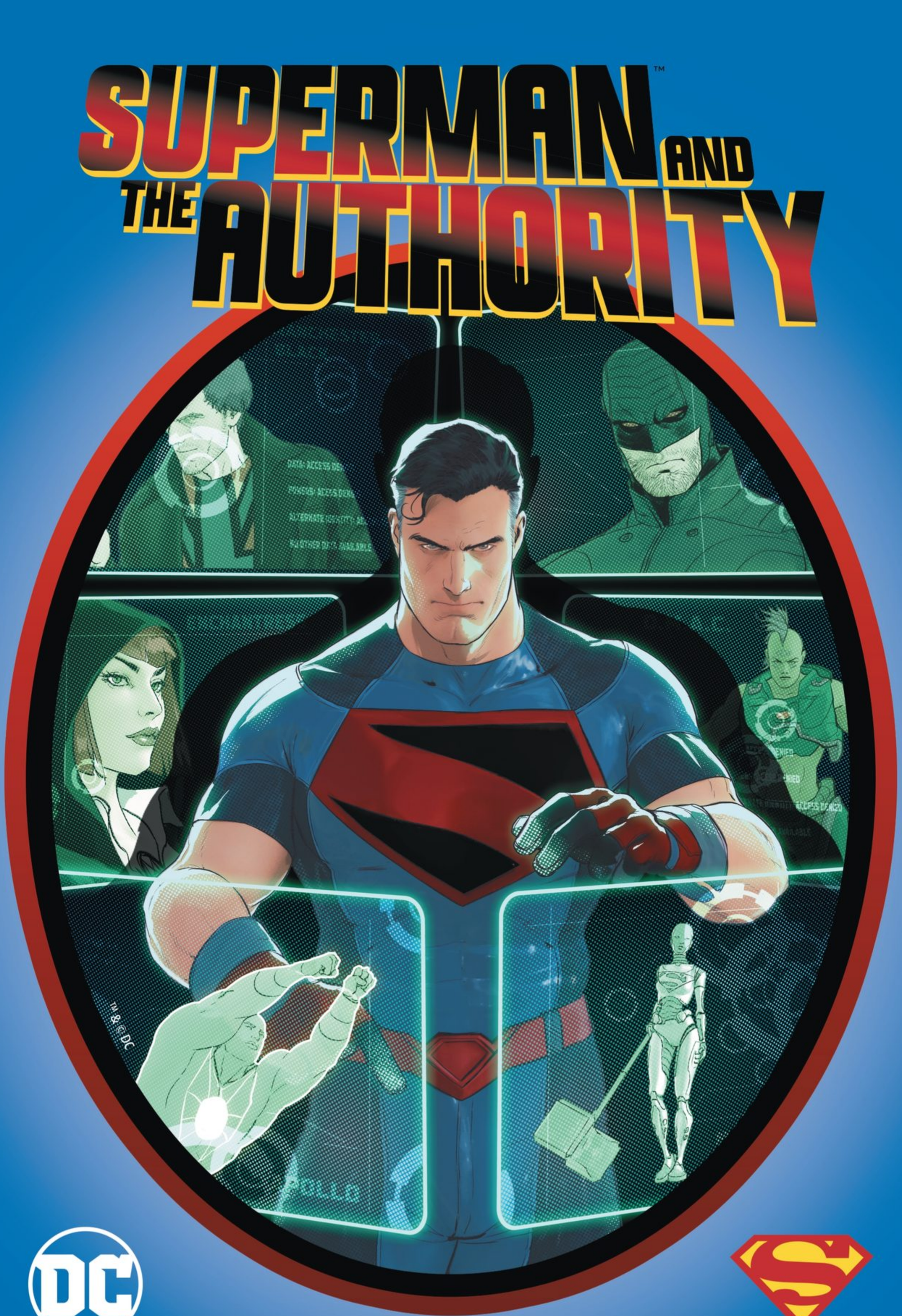
SUPERMAN™ AND THE AUTHORITY



TRUTH AND JUSTICE *OR ELSE!*

Written by **GRANT MORRISON** Art by **MIKEL JANÍN**

A NEW 4-ISSUE LIMITED SERIES | JULY

DC NATION SPOTLIGHT ON

INFINITE FRONTIER #1

INTERVIEW WITH JOSHUA WILLIAMSON

What started this spring with the monumental *Infinite Frontier* #0 one-shot continues with the DC Universe-spanning *Infinite Frontier* six-issue series, written by Joshua Williamson and illustrated by Xermanico.

Infinite Frontier #0 established that the Multiverse is changing and growing. How much does this story investigate what that means?

The idea that the Multiverse is growing and undergoing a major change is an important piece of this story as we build to bigger plans. But the story here is less about what it means...and more how the characters in the Multiverse react to that information. The world has ended a few times in the DCU, and there has to be some kind of fallout from that. People want to know what really happened.

It's a mystery that carries across the Multiverse. The scale is huge and covers a lot of ground. We structured it like *Game of Thrones* with separate story threads that combine as they investigate the mystery.

What are you enjoying about exploring Alan Scott, who has been off the board for years?

Alan is a great hero who inspired so many heroes. He and his family have gone through a lot, and recently he's started a new chapter of his life. This made him and his family perfect for this story.

How did the Justice Incarnate lineup come together?

The cast came together organically. We looked at the story we wanted to tell about the Multiverse, and the different story threads that were planned for the #0 issue and went from there. And also, they're characters that I personally really like and wanted to write. I wanted to write Roy Harper, Bones, and President Superman, and the rest of Justice Incarnate. And there are some surprise characters in the book that we haven't revealed yet.

Darkseid returned in extremely ominous fashion at the end of _Infinite Frontier_ #0, and he's looming on the cover of #1. What can you share about his role?

In these issues Darkseid is more in the background, manipulating events to get what he wants. He's been leveled up—a merged version of all his past selves. He has a new plan and we're showing the start of that plan: the start of a new army he's building that will greatly impact the future of the DC Multiverse.

DC INFINITE FRONTIER

DON'T MISS _INFINITE FRONTIER_ #1, ON SALE IN JUNE!

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"